

Nathalie Mei

Selected works 2023 - 2018

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Nathalie Mei I am an artist working with sculpting, sound, image processing, writing, photography and performance. Through my works I explore emotive and perceptual qualities of time and memory and their occurrences in the organic world and in the virtual space.

My work is rooted in exploring philosophical concepts like Henri Bergson's concept of time and New Materialism, Eco-feminism, by the idea of the objet trouvé and concepts around the copy. I work cyclic, this means projects often blur into each other - through doubling, rearranging or distorting the material of choice and the subject of interest. My nomadic life and making are rooted in research and are currently happening between Germany, Portugal, UK and Japan. By manipulating organic and inorganic materials, I am seeking an alliance between biographical traces, the natural world, and the technoscene.

Nathalie Mei - In between we swim

Sculpture and video 2022
Sea salt, cotton paper, steel,
magnets, aluminium, video
Sculpture size varies

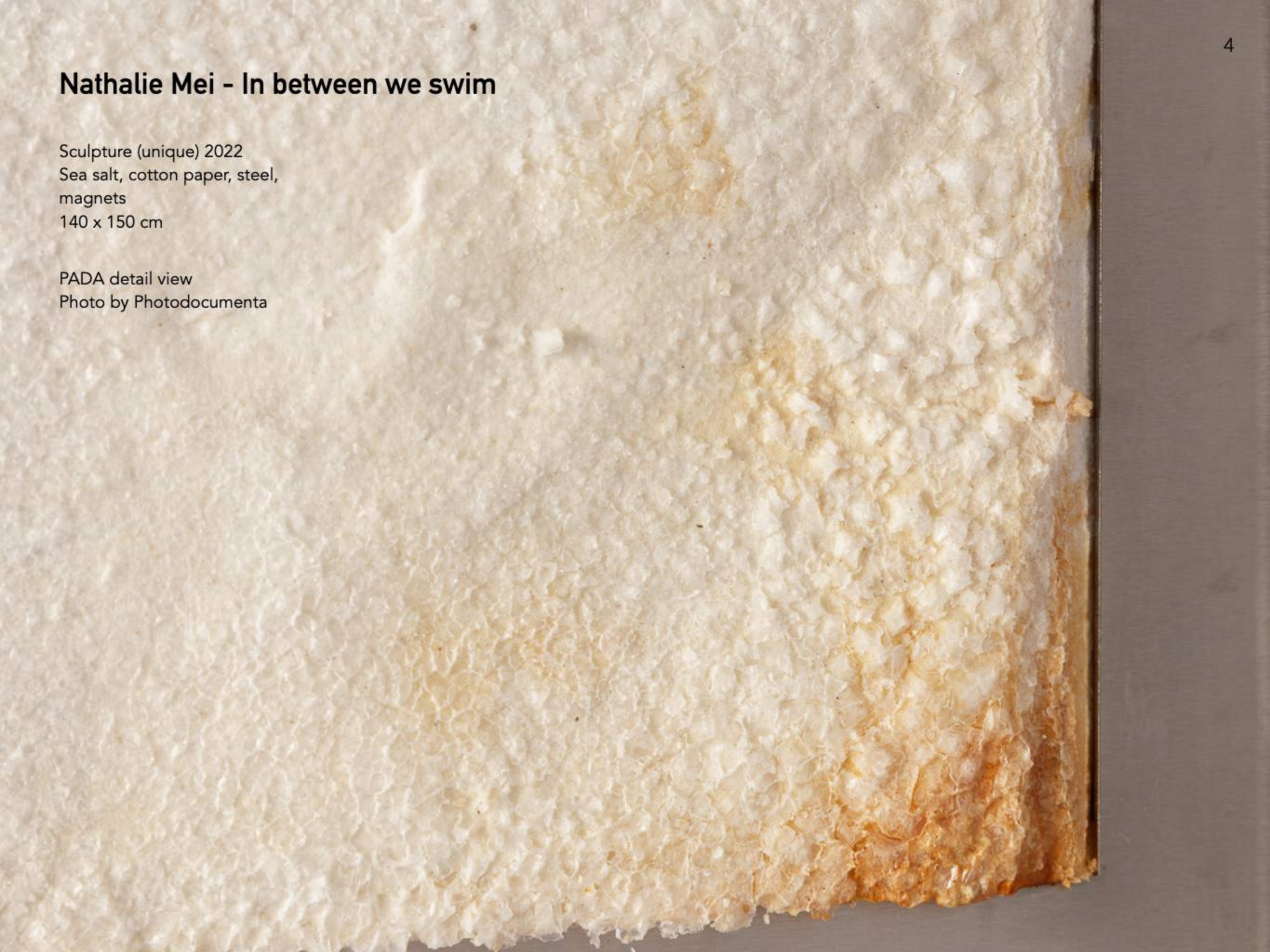
Exhibition view, PADA Studios, Lisbon, PT
Photo by Photodocumenta



Nathalie Mei - In between we swim

Sculpture (unique) 2022
Sea salt, cotton paper, steel,
magnets
140 x 150 cm

PADA detail view
Photo by Photodocumenta



Nathalie Mei - In between we swim

Sculpture (unique) 2022
Sea salt, cotton paper, steel,
magnets
Dimension 140 x 150 cm

PADA Exhibition view
Photo by Photodocumenta



Nathalie Mei - In between we swim

Video 2022
Duration 6 min.

PADA Exhibition view
Photo by Photodocumenta



Nathalie Mei - In between we swim

In between we swim - On complex systems in Marine Environments and Art making
2022, Screening 3 Interviews for Lisbon Artweekend
Duration 1h

Interviewer: Nathalie Mei
Interviewees: Fiona Middleton, Southampton University
Lynda Beckett, University of the Arts London
Patricia Esquete, University Aveiro



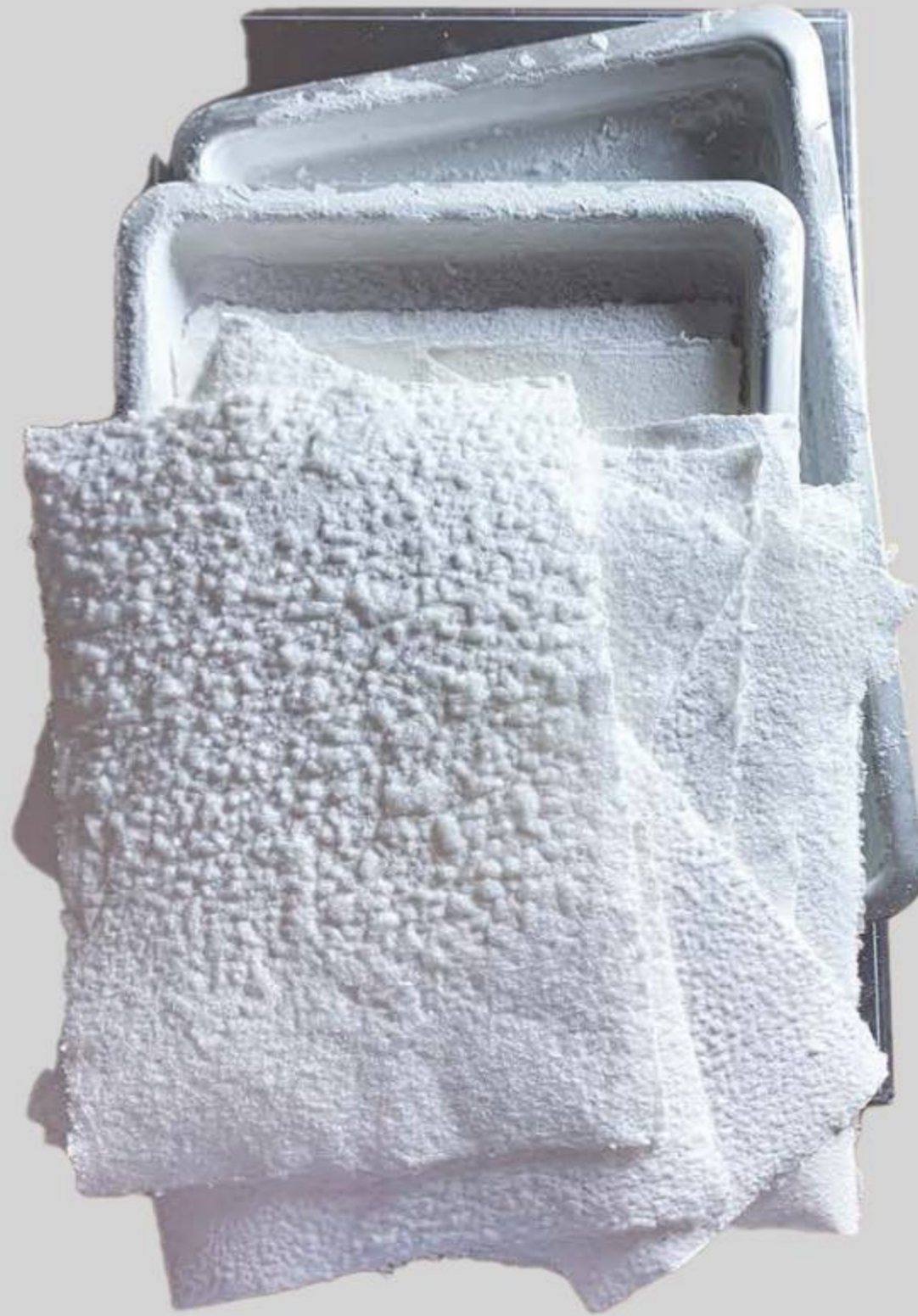
Nathalie Mei - In between we swim

Sculpture 2021 Series of 2

Cotton paper, sea salt, aluminium

Dimension 50 x 73 x 25 cm

Photo by Nathalie Mei



Nathalie Mei - In between we swim

Series of 3 2019 / 2020
Sculpture

Cotton paper, sea salt,
Aluminium
55 x 35 x 2cm

Detail view
Photo by Nathalie Mei



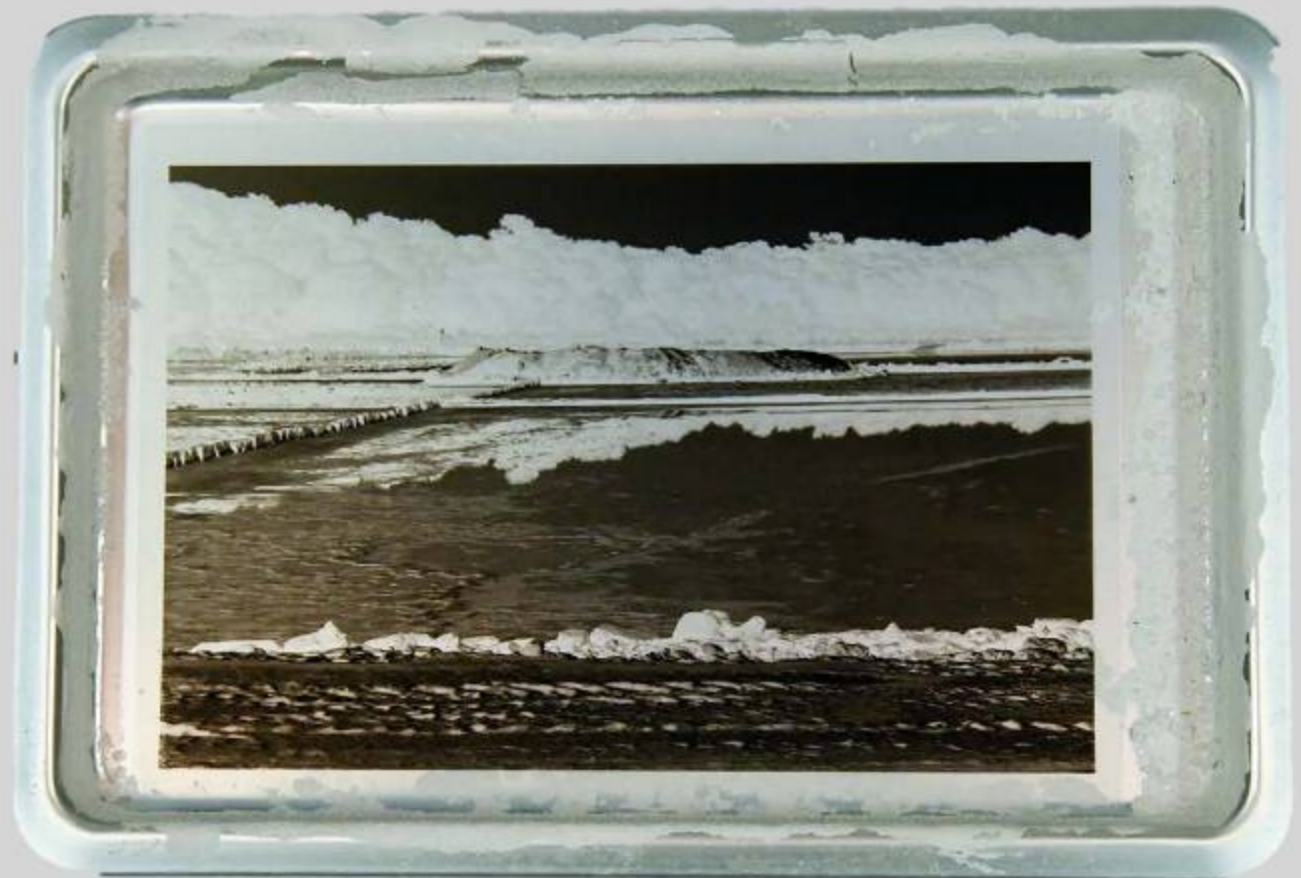
Nathalie Mei - How to 1,2,3

2021 Sculpture Series of 3

Sea salt, aluminium, digital transfer film

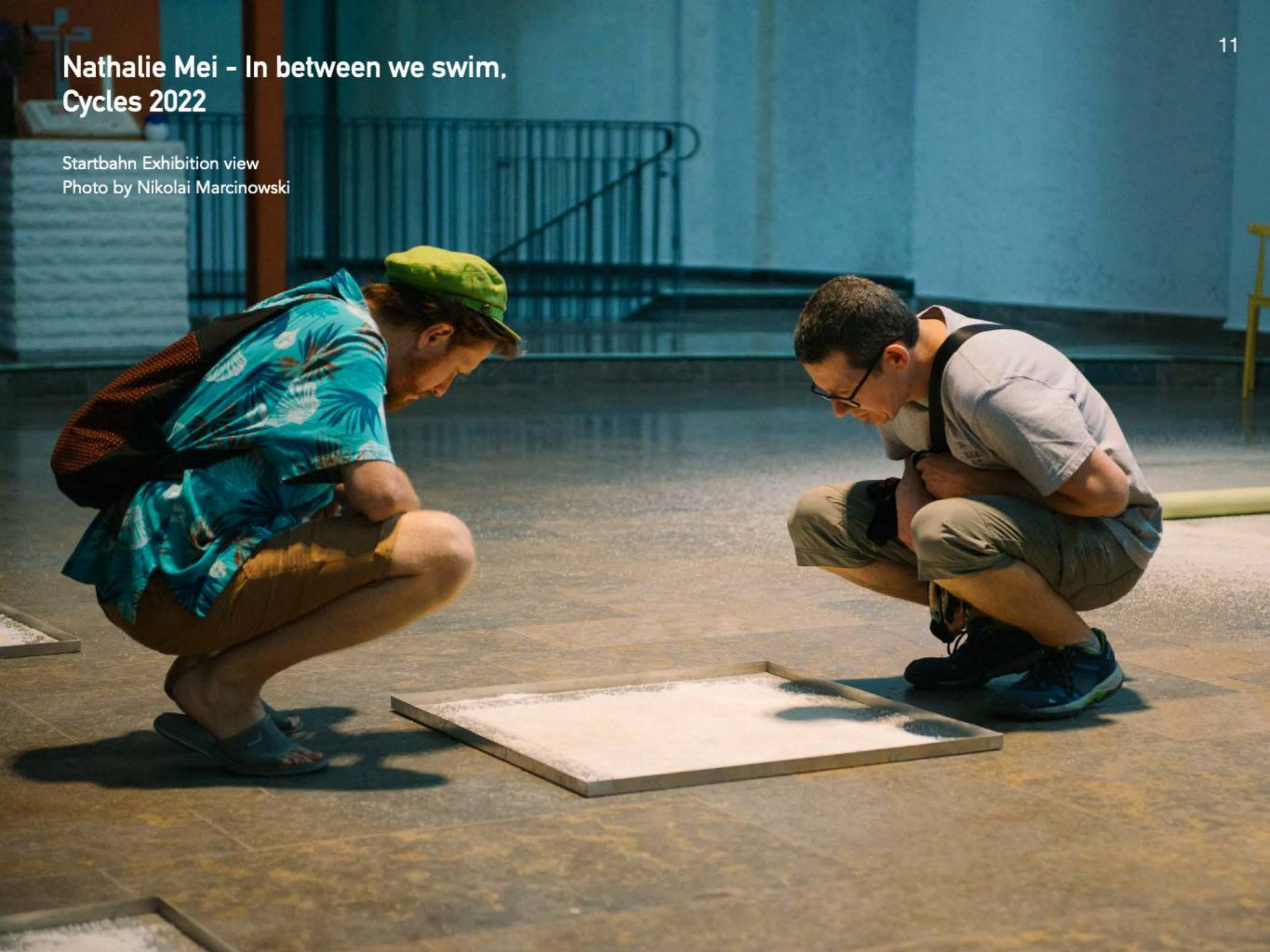
Dimension 45 x 35 x 10 cm

Photo by Nathalie Mei



Nathalie Mei - In between we swim, Cycles 2022

Startbahn Exhibition view
Photo by Nikolai Marcinowski



Nathalie Mei - In between we swim
Cycle 1 2022

Performance with sound
Duration 20 min.

Startbahn
Photo by Nikolai Marcinowski



Nathalie Mei - In between we swim, Cycle 1 2022

2022 Performance with sound
Duration 20 min.

Startbahn
Photo by Nikolai Marcinowski



**Nathalie Mei - In between we
swim, Cycle 2 2022**

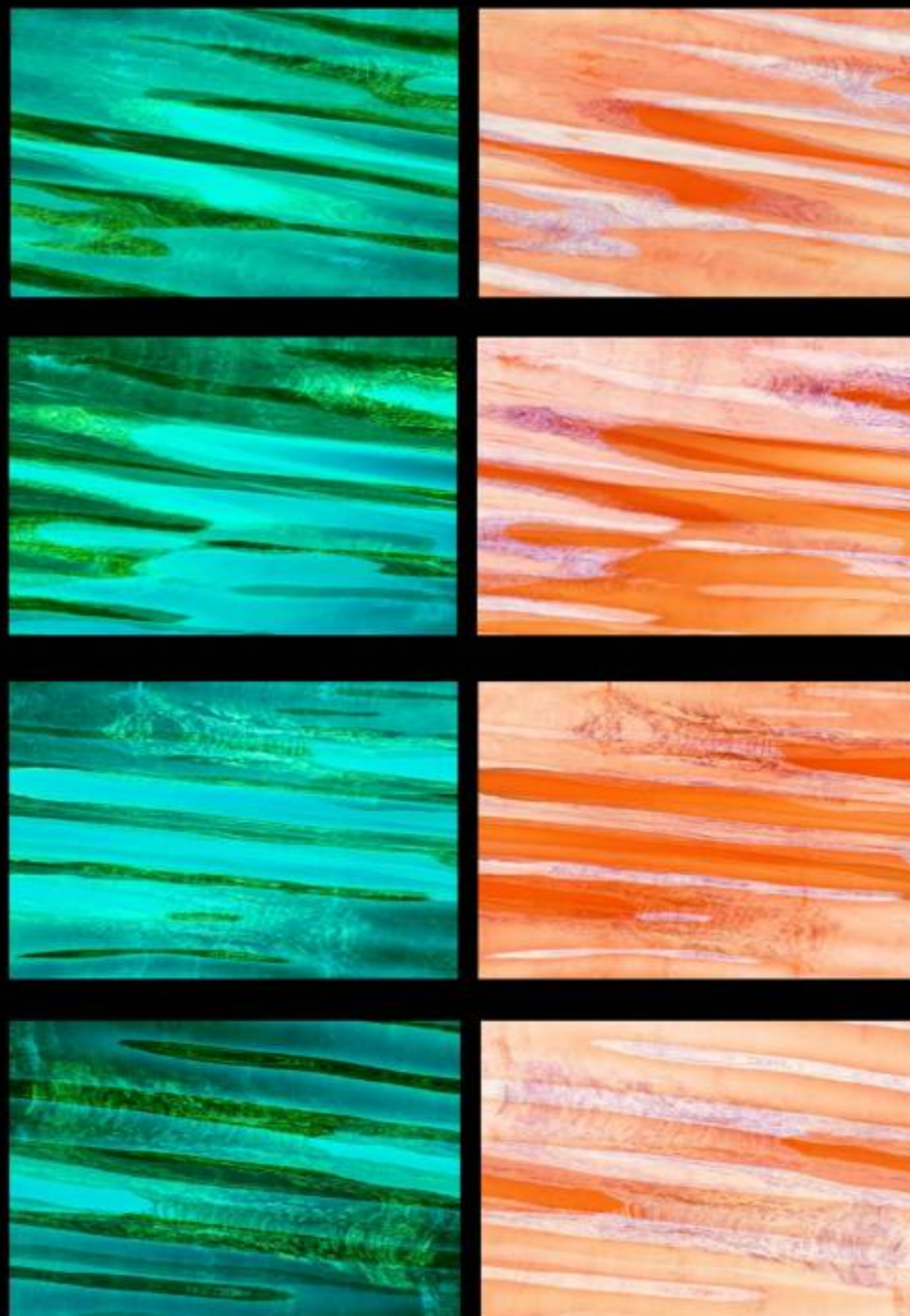
2022 Performance with sound
Duration 20 min.

Startbahn Exhibition view
Photo by Nikolai Marcinowski



Nathalie Mei - We build these cities | Framing 2022

Split-screen animation from photographic stills
Duration 5 min.



Nathalie Mei - We build these cities | Scanning 2022

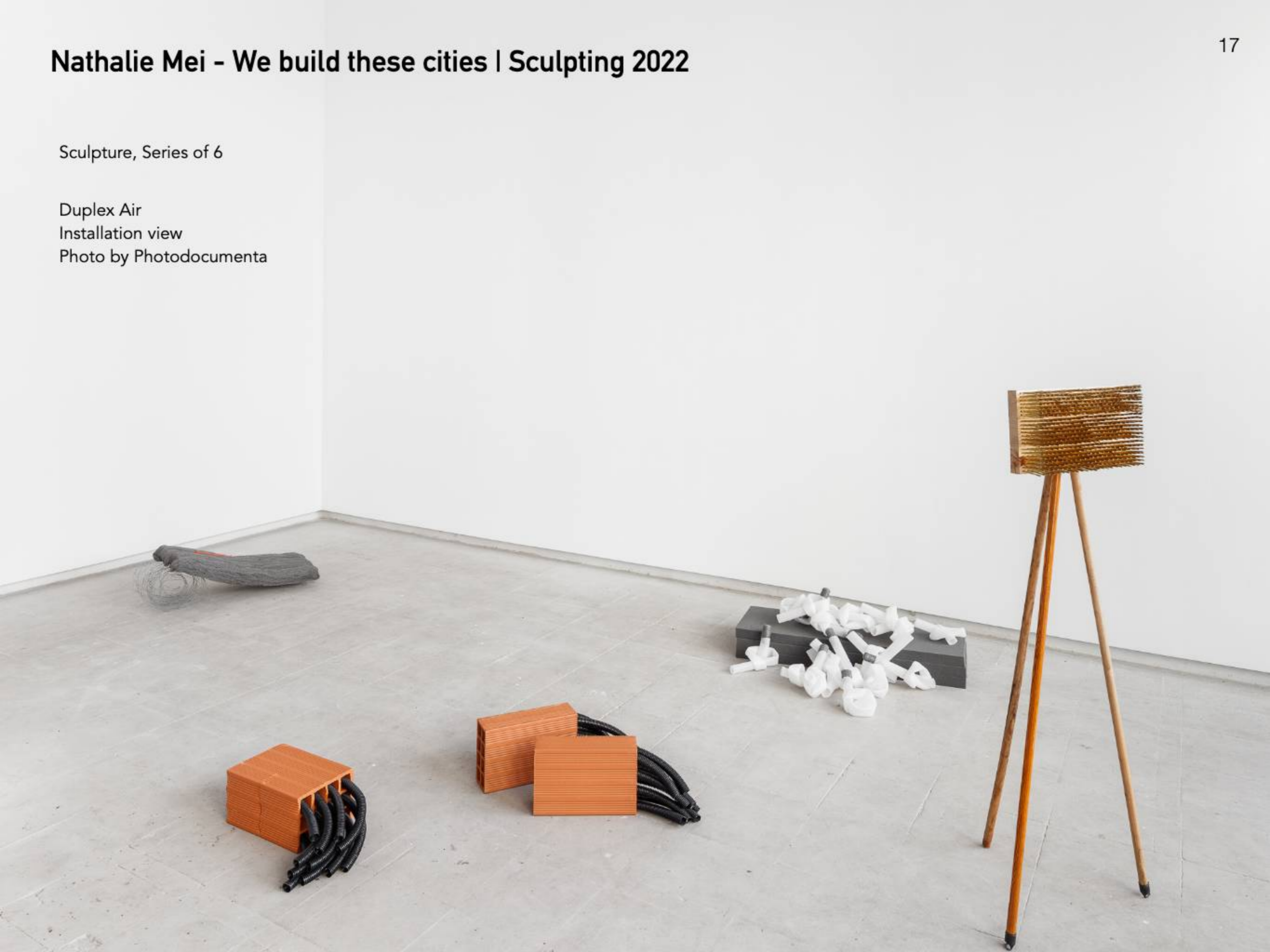
C-type fuji flex print (Serie of 11, ongoing)
Dimension between 20 cm x 20 cm - 110 cm x 110 cm



Nathalie Mei - We build these cities | Sculpting 2022

Sculpture, Series of 6

Duplex Air
Installation view
Photo by Photodocumenta



Nathalie Mei - WT Stones and Bones 2023

Sculpture, work in progress

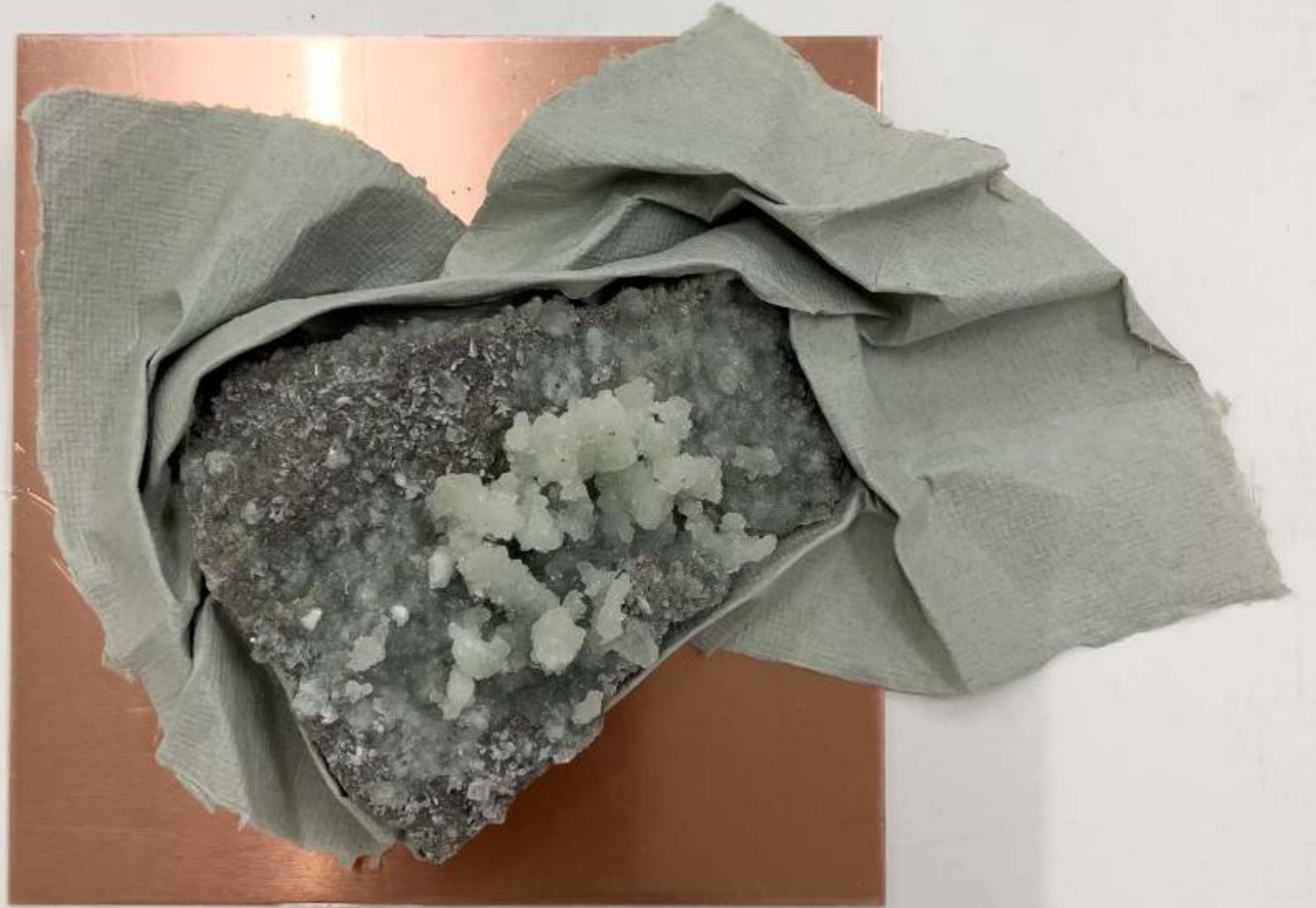
Clay, Hemp, Silicium
D Variable



Nathalie Mei - WT Stones and Bones 2023

Sculpture, work in progress

Washi Paper, Silicium, copper
D Variable



Nathalie Mei - Emotional Archive of Spaces in Time

E.A.S.T. 71 Building 2023
Sculpture and Sound



Mycelium on Woodbase, 3-D
Prints, Builder's Hemp, Copper
Rods, paint
D 70 x 70 x 25cm
Duration audio: 3.55min

Exhibition view, Duplex AIR, Lisbon,
PT

Lisbon Artweekend 2023
Photo by Bruno Lopez

Nathalie Mei - Emotional Archive of Spaces in Time

E.A.S.T. 71 Building 2023
Sculpture and Sound

Mycelium on Woodbase, 3-D
Prints, Builder's Hemp, Copper
Rods, paint
D 70 x 70 x 25cm
Duration audio: 3.55min

Exhibition view, Duplex AIR, Lisbon,
PT
Lisbon Artweekend 2023
Photo by Susana Rocha



[Link to audio here](#)

Nathalie Mei - Emotional Archive of Spaces in Time

E.A.S.T. 7 2023

Sculpture and Sound

Mycelium on Woodbase, 3-D
Prints, Builder's Hemp, Copper
Rods, paint
D 70 x 70 x 25cm
Duration audio: 3.55min

Detail view

Photo by Nathalie Mei



Nathalie Mei - Emotional Archive of Spaces in Time

E.A.S.T. 6 | New spaces, old spaces, other spaces 2022

Light installation and sound piece for 3 speakers

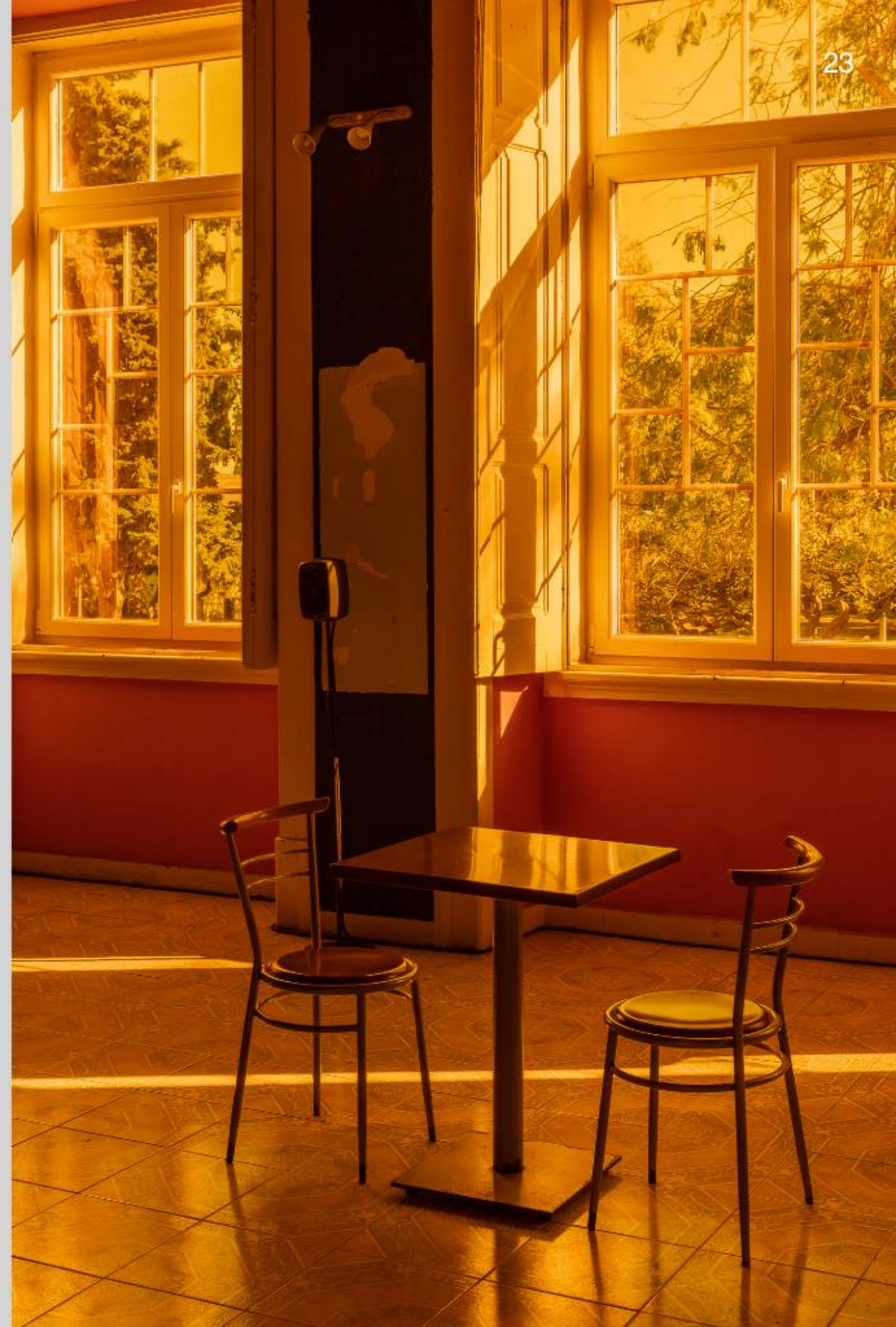
Rosco filter, audio

Duration audio: 6.44 min.

Exhibition view, Franceses, Barreiro, PT

Credits: Photo by Photodocumenta

[Link to audio here](#)



Nathalie Mei - Emotional Archive of Spaces in Time

E.A.S.T. 5 | ÆR 2021

Public Installation

Duration 2min Loop

Schiller26 for 48 h Neukölln Festival

Installation views inside and outside

Photos by Nathalie Mei



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Nathalie Mei Emotional Archive of Spaces in Time

E.A.S.T. 5 | ÆR Anima 2020

Video

1.51min

Detail still image

Link to work: <https://vimeo.com/621637591>

Nathalie Mei - Emotional Archive of Spaces in Time

E.A.S.T. 4 | Remember when they cut the trees 2019

Installation

Light boxes, perspex, tracing paper sheets, palm tree skin

Dimension 40 x 25 x 10cm

Detail shot by Nathalie Mei



Nathalie Mei Emotional Archive of Spaces in Time

E.A.S.T. 3 | Tracing one 2019

Sculpture

Cloth, turmeric, seawater, cotton paper

Aluminium

40 x 60 x 25cm

Photo by Nathalie Mei



Nathalie Mei Emotional Archive of Spaces in Time

E.A.S.T. 2 | I feel you 2020
Projected still images (selection)
Dimensions variable



Nathalie Mei Emotional Archive of Spaces in Time

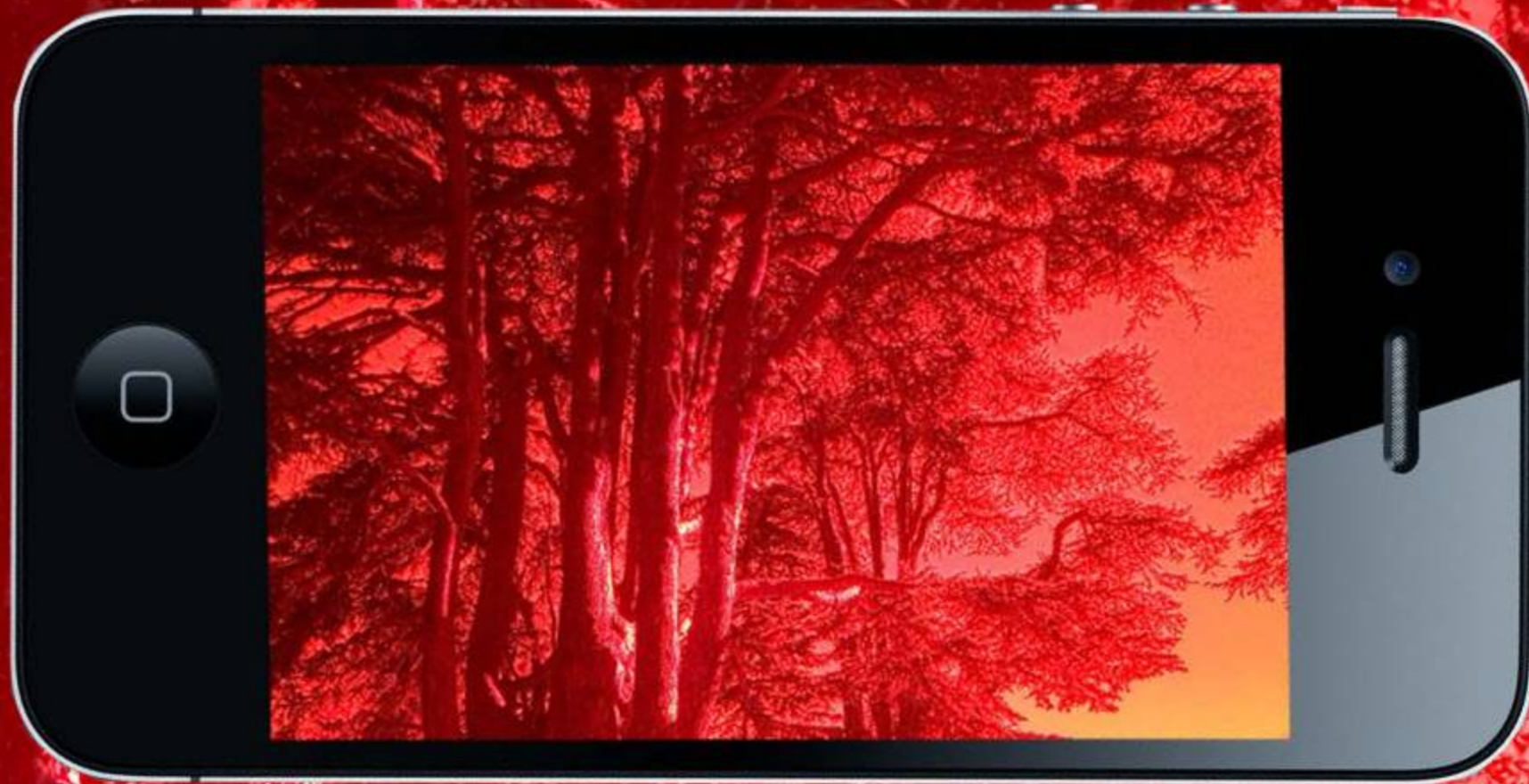
E.A.S.T. 1 Still with you 2018/2021

2018 / 2021

Single channel video, iPhone 4s

1.08min, 11,5 x 5,9 x 1cm

Link to digital work: <https://vimeo.com/298482611>



Nathalie Mei - Emotional Archive of Spaces in Time

E.A.S.T. 0 | Body, sense, place - Tracing geographies 2018
Performance collecting salt, Es Trenc, Mallorca, Balearic Islands
2.5 hours

Documentation by Ewa Koziol



Nathalie Mei - Recycling Sensual Data

RSD 2021, Series

3-D model generated from JPEG data

Digital view



Nathalie Mei - Recycling Sensual Data

RSD_23 2021
Photographic Print

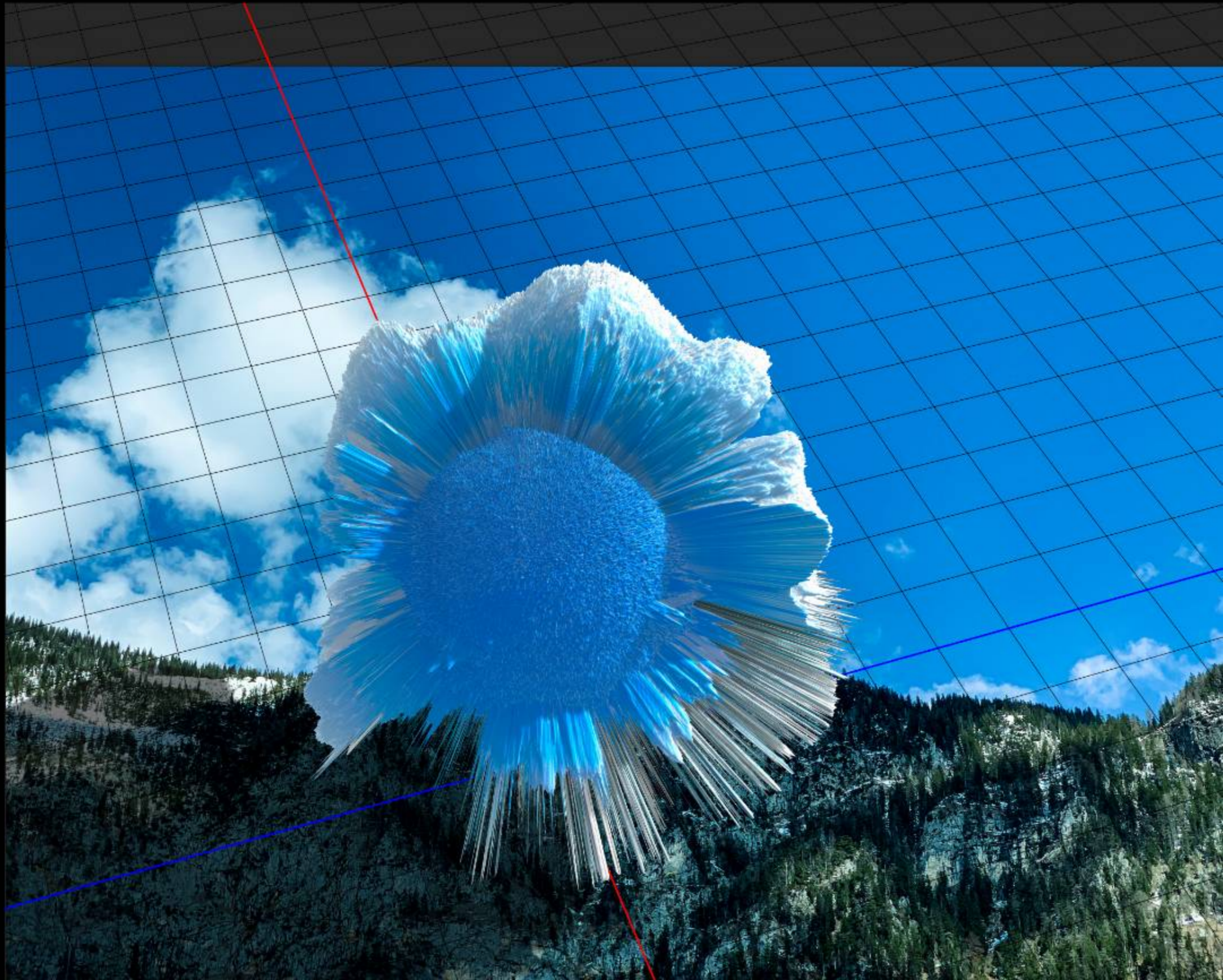
C-type Fuji flex on dibond
Dimension 80 x 60cm



Nathalie Mei - Recycling Sensual Data

RSD_19 2021
Photographic Print

C-type Fuji flex on dibond
Dimension 30 x 21cm



Nathalie Mei - Framing a Second 2018

Framing a second
2018 Resin, gel sheets, nylon, light
60 sculptures, dimension variable

2018 Degree Show One, Central Saint Martins, London, UK
Installation view
Photo by Nathalie Mei

